At the 2015 Society for Historical Archaeology (SHA) Conference on Historical and Underwater Archaeology in January, ACUA graduate student representatives and the Student Subcommittee of the Academic and Professional Training Committee held a joint panel on publishing for students and recent graduates. With engaging panelists, interesting discussion, and great student input, the panel was a huge success! This year’s panelists included Dr. Annalies Corbin (PAST Foundation), Dr. Charles Ewen (East Carolina University), Teresa Krauss (Springer), Doug Rocks-Macqueen (Open Access Archaeology), and Dr. Carol McDavid (Community Archaeology Research Institute, Inc.).

If you missed this year’s panel, or if you need a refresher, check out some of the most important suggestions our panelists had for students seeking to publish:

1) **Practice writing as much as possible.** Like everything else, becoming a good writer takes practice and dedication. Try writing at least 500 words every day to get the experience you need to become the best writer possible. If every day is too often, try every other day or whenever you can fit it into your schedule.

2) **Suggest co-authoring a paper.** Work with your professors or advisors to produce co-authored papers on your current research interests. Not only will you receive a publication credit alongside an experienced professional, you will get
Each year, the ACUA presents the George Fischer Student Travel Award to one student who travels internationally to present original research at the SHA Conference on Historical and Underwater Archaeology in January. Aleisha Buckler, a PhD candidate at the University of Queensland in Australia, was the recipient of the 2015 award.

Aleisha’s doctoral research examines the place of St. Lawrence – a small town on the coast of Central Queensland – and the development of capitalist globalisation in nineteenth-century Queensland.

Her presentation at the 2015 SHA Conference in Seattle looked at one aspect of her work – that of past human – environmental interaction at the former port settlement and implications for the archaeological record. She found that transformations of the coastal environment by settlers to allow for port development, in particular the removal of mangrove vegetation, changed the geomorphology of the coastal region and led to accelerated erosion at the wharf site and ultimately to the abandonment of the port. Aleisha’s study contributes to an understanding of the rate and nature of landscape change as a consequence of colonial settlement in dynamic coastal environments.

If you are interested in applying for the ACUA George Fischer Student Travel Award to attend the SHA Conference in January 2016, be sure to look for more information in ACUA Student newsletters later this year!

The benefit of going through the publication process with someone who has likely been through it before and can provide you with valuable input at every step of the way.

3) With a potential journal article, pick the best fit for your research. There are a variety of peer-reviewed research journals in which students and recent graduates can publish. When submitting an article to a journal, make sure that journal’s subject matter and writing style is appropriate for your research. Always look at previous issues of a journal to get an idea of the kinds of articles it publishes. Once you’ve decided to submit to a specific journal, send a letter introducing yourself and your work to the journal’s editor.

4) Be aware of a journal’s submission guidelines. Journals generally have different requirements for formatting papers, citing sources, and, in some cases, spelling. Be sure to edit your paper according to a journal’s guidelines before submitting it to the editor. If you ever have questions about a journal’s guidelines, communicate with its editors.

5) Just get out there! Whether it be in a book, research journal, or blog post, publishing in any form is a good way to boost your professional presence and get engaged with the archaeological community. Publishing information about archaeological research for the general public is also a way to boost your CV and act as a steward of the past. Remember, however, to keep social media and blog posts professional!

The Advisory Council on Underwater Archaeology (ACUA), the Society for Historical Archaeology (SHA), and the PAST Foundation are pleased to present the 2014 ACUA Underwater Archaeology Proceedings from the 47th Annual SHA Conference on Historical and Underwater Archaeology held in Québec City, Canada. Don’t miss your opportunity to own a digital or print copy!

For ordering information, visit http://www.lulu.com/spotlight/acua!
Located in Greenville, North Carolina, East Carolina University (ECU)—home of the Pirates—is also home to the Program in Maritime Studies. Since its inception in 1982, the ECU Program in Maritime Studies has developed into a leading academic archaeology program, providing training in underwater skills, documentation and recording, research and other practical skills such as remote sensing and GIS, as well as an understanding of law, policy, and management.

The Program in Maritime Studies attracts students from across the globe, and prepared nearly 230 graduates for jobs as varied as the field itself: contract archaeology; government resource management; museum, curation, and conservation direction; national and state park staff; and academia.

Research interests within the program include a variety of avenues such as Great Lakes history and archaeology; Caribbean history and archaeology; naval history; North Carolina history; maritime material culture; maritime heritage tourism; public outreach and education; coastal African maritime archaeology; vernacular craft; Spanish colonial archaeology; archaeology of WWII in the Pacific; battlefield and conflict archaeology; in situ management; Mediterranean history and archaeology; the Age of Sail; archaeological conservation; and site formation processes. These interests, and many more are reflected in both faculty and student projects and collaborations.

ECU’s Program in Maritime Studies is a collaborator in numerous partnerships that provide students with opportunities for research and skill-development. Various museums, on-going research projects and initiatives, universities, and academic departments provide for underwater and terrestrial excavation experience, understanding of material culture, and development of technological and digital portfolios. The program also provides for interdisciplinary training, fieldwork and research projects with other ECU departments and programs such as Anthropology, Geology, Geography, Sustainable Tourism, and Coastal Resources Management.

Program faculty provide expertise in national and international field work, advanced technological training, and extensive experience in publishing and grant writing. Faculty-led training focuses on both historical and archaeological theory, field methods, traditional and technological documentation methods, field and lab conservation, and resource management. This prepares students for a variety of opportunities in archaeology and in other fields of interest.

Students are also actively involved in student government and public outreach and education. The student-edited Stem to Stern newsletter has been a staple of the program since 1984, featuring student projects, internships, jobs, and field schools. The Maritime Studies Association, a student-led organization, takes part in campus-wide events and has been integral in providing the local community and general public with a connection to maritime heritage. Students are also encouraged to actively participate in conferences and additional opportunities such as diver training and computer applications.

If you would like more information about ECU’s Program in Maritime Studies, past and current projects, faculty and student research, and potential collaborations, please visit www.ecu.edu/maritime!
ACUA 2015 PHOTO CONTEST

Each year, the ACUA sponsors a photo contest at the SHA Conference on Historical and Underwater Archaeology. This year’s contest had a record number of submissions and included new categories for diversity, artists’ perspectives, and video! The contest also included a “People’s Choice Award” for each category, determined by online voting open to all SHA members. The winners from the 2015 competition included both students and professionals.

Be sure to check out this year’s submissions at http://www.acuaonline.org/2015-photo-contest-gallery/. Submissions are also featured in the annual ACUA Calendar. If you didn’t pick one up at this year’s SHA Conference, they are available for purchase online at http://www.lulu.com/spotlight/acua!

CONTRIBUTE TO THE ACUA STUDENT NEWSLETTER

Our goal for this newsletter is to draw together students across the world interested in underwater archaeology.

Consider submitting a short synopsis of your original research, information about underwater archaeological projects at your university, a review of new archaeological methodologies, or anything you feel may be of interest to other students!

Contact the ACUA Student newsletter at grad-rep@acuaonline.org for more information!